

Pride



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gamecreekvideo.com

Power Requirements

A-Unit-2-208 Volt, 3-Phase, 200 Amps OR
A-Unit-1-208 Volt, 3-Phase, 400 Amps
53' Expando with a 64' by 24'
Recommended Working Area
3G HD Production Unit
B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

- Grass Valley HD Kayenne K-Frame
- 96 Inputs/48 Outputs
- 4.5 Mix/Effects Busses
- Image Store
- Chroma Keyers
- 16 Internal DPMs
- M/E & Aux RGB Color Correctors
- 4 Channel E-DPM

Routing

- 576 X 1152 Multiformat Video Router With 128x128 -Embedded MUX/DEMUX Capability
- 192 X 192 AES Audio (384 X 384 Mono Channels)
- 288 X 288 Analog Audio
- 16 X 16 MADi (1024 X 1024 Mono Channels)
- 128 X 128 Video I/O With 16 Channels Of Embedded Audio Each (2048 X 2048)

Cameras & Support

- 10 - Sony HDC 2500 Multi-Format Cameras
- 7 - Sony HDLA Large Lens Adaptors
- 8 - Sony HDFX/HDTX SMPTE Fiber To Triax Converters
- 7 - Matthews MT-1 Heavy Duty Tripods
- 7 - Vinten Vector 700 Panheads
- 5 - Miller Arrow 55HD Fluid Head With 1741 Tripods
- 2 - Vinten Studio Wheels For Hard Cameras

Lenses

- 2 - Canon Digi Super 100 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
- 5 - Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom
- 4 - Canon 22x7.8 ENG
- 2 - Canon 14x4.7 Wide Angle ENG, Optional*

VTR & EVS

- 4 - EVS 6 Channel HD XT3 LSM With High-Speed XNet Network
- 1 - EVS 4 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller, Optional*
- 1 - EVS X-File3
- 1 - Sony DVW A500 DigiBeta VTR W/DNF Controllers
- 1 - Panasonic DVC Pro AJ-HD1700
- 4 - DVD/VHS Recorders

Terminal Equipment

- 36 - Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion
- 24 - 3G HD Downconversion To SD-SDI And Analog
- 4 - DirecTV DSS Receivers

Graphics

- 1 - Chyron Mosaic

Audio

- 1 - Calrec Apollo Bluefin Surround Sound Console
- 1020 Channels
- 144 12-Layer Faders
- 128 Mic/Line Input
- 96 AES Input/96 AES Output
- 128 Line Out
- 512 MADi Input/512 MADi Output
- 2 - Digicart E,Remote Control,Keyboard,Zip Drive
- 2 - DBX 1046 Quad Compressor/Limiters
- 1 - Tascam CD Player
- 10 - Sound Devices MP1 Mic Pre
- 10 - Sound Devices MM1 Headphone Amps
- SRS and Dolby Surround processing Optional*

Microphones

- 8 - Sennheiser HMD 26 Headsets
- 8 - Studio Technologies 210 Talkback/Cough Boxes
- 12 - Sennheiser MD-46 Handheld Mics
- 6 - Sennheiser MKH 416 Shotgun Mics
- 2 - Sennheiser MKH 418S Stereo Shotgun Mics
- 6 - Sennheiser 8070 Shotgun Mics
- 4 - Audio Technica BP4027 Long Stereo Shotgun Mics
- 6 - Electro Voice RE50 Handheld Mics
- 6 - Sony ECM 77 Lavalier Mics
- Big Ears Parabolic Dishes Available Upon Request

Communications

- Adam 368 Port Intercom System With TrunkMaster And --MADi Interface
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 32 - RVON Ports
- 40 - KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 16 - KP 12 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 4 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)
- Outboard LCD Analog Monitors

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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