



Maverick

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Power Requirements

1 x 208 Volt, 3-Phase, 200 Amps (Can take
1x 400amp or 2 x 200amp if show warrants)
53' Expando with a 64' by 24' Recommended
Working Area
3G HD Production Unit
B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

- Grass Valley HD Kayenne K-Frame
- 96 Inputs/48 Outputs
- 4.5 Mix/Effects Busses
- Still Store With Animation

Routing

- Evertz EQX HD Video (396x684)
- Evertz EMX Audio (384x384 AES, 256x256 MADI, 288x288 -Analog, 128x128x16 HD-SDI Embedded)
- Evertz 72-Button Multicolor Panels
- Evertz 40-Button Multicolor Panels

Cameras & Support

- 10 - Sony HDC 2500 Multi-Format Cameras
- 6 - Sony HDLA Large Lens Adaptors
- 10 - Sony HDFX/HDTX SMPTE Fiber To Triax Converters
- 6 - Matthews MT-1 Heavy Duty Tripods
- 6 - Vinten Vector 750 Panheads
- 4 - Miller Arrow 55HD Fluid Head With HD925 Tripods
- 1 - Miller Studio Wheels For Handheld Cameras

Lenses

- 2 - Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom
- 4 - Canon Digi Super 86 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
- 3 - Canon 22x7.8 ENG
- 2 - Canon 14x4.3 Wide Angle ENG, Optional*

VTR & EVS

- 3 - Dual LSM Capable EVS 12 Channel HD XT3 LSM With High-Speed XNet Network & 10GB Fiber
(EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)
- 1 - EVS 4 Channel HD XT[3] Spotbox W/ Lance TDC 100 Controller, Optional*
- 1 - EVS X-File[3], Optional*
- 1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
- 1 - Sony HDW-D1800 HDCam
- 2 - LGZ USB recorders

Terminal Equipment

- 36 - Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion
- 48 - 3G HD Downconversion To SD-SDI And Analog
- 4 - DirecTV DSS Receivers

Graphics

- 1 - Chyron Mosaic XL

Audio

- Calrec Artemis
- 144 12-Layer Faders
- 128 Mic/Line Input
- 96 AES Input/96 AES Output
- 128 Line Out
- 512 MADI Input/512 MADI Output
- 2 - Digicart E (1 ZIP Drive, 1 SD Card Reader)
- 6 - DBX 160a Compressor/Limiters
- 6 - Rane AVA 22 Stereo Digital Delays
- 1 - Tascam CD Player
- 10 - Sound Devices MP1 Mic Pre

Microphones

- 8 - Sennheiser HMD 26 Headsets
- 8 - Daltech Annouce/Cough Boxes
- 12 - Sennheiser MD-46 Handheld Mics
- 6 - Sennheiser MKH-8070 Long Shotgun Mics
- 5 - Sennheiser MKH-416 Short Shotgun Mics
- 2 - Sennheiser MKH 418 Stereo Shotgun Mics
- 6 - Beyer MC-836
- 6 - Electro Voice RE50 Handheld Mics
- 6 - Beyer M58
- 12 - Sony ECM 77 Lavalier Mics
- Big Ears Parabolic Dishes Available Upon Request

Communications

- Adam 272 Port Intercom System
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 16 - RVON Ports
- 28 - KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 15 - KP 12 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 4 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)
- Outboard Monitors-8 - 19" HD/SD/Analog LCD Monitors

