

Liberty



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gamecreekvideo.com

Power Requirements

A-Unit-2-208 Volt, 3-Phase, 200 Amps OR
1-208 Volt, 3-Phase, 400 Amps
53' Expando with a 64' by 24'
Recommended Working Area
3G HD Production Unit
B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

- Grass Valley HD Kayenne
- 96 Inputs/48 Outputs
- 4.5 Mix/Effects Busses
- Still Store With Animation

Routing

- 384x720 Pesa HD Video
- 2048x2048 Pesa DRS Mono Audio Router (AES, Analog, & MADI)

Cameras & Support

- 12 - Sony HDC 1500 Multi-Format Cameras
- 8 - Sony HDLA Large Lens Adaptors
- 12- Sony HDFX/HDTX SMPTE Fiber To Triax Converters
- 8 - Matthews MT-1 Heavy Duty Tripods
- 8 - Vinten Vector 700 Panheads
- 4 - Miller Arrow 55HD Fluid Head With 1741 Tripods
- 2 - Vinten Studio Wheels For Hard Cameras
- 2 - Miller Studio Wheels For Hand Held Tripods

Lenses

- 2 - Canon Digi Super 100 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
- 4 - Canon Digi Super 86 X 9.3 Lenses, Servo & Manual Zoom
- 2 - Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom
- 3 - Canon 22x7.8 ENG
- 2 - Canon 11x4,7B Wide Angle ENG, Optional*

VTR & EVS

- 3 - EVS 6 Channel HD XT2 LSM With High-Speed XNet Network
- 2 - EVS 4 Channel HD XT2 Replay Only VTR Emulators With High-Speed XNet Network
- 1 - EVS 6 Channel HD XT2 Replay Only VTR Emulators With High-Speed XNet Network (EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)
- 1 - EVS 4 Channel HD XT2 Spotbox W/ Lance TDC 100 Controller, Optional*
- 1 - EVS X-File, Optional*
- 1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
- 1 - Panasonic AJ HD 1800A DVCPRO VTR
- 4 - DVD/VHS Recorders

Terminal Equipment

- 25 - Fortel HD Frame Syncs With Color Correction And Cross Conversion
- 15 - Fortel SD Frame Syncs With Color Correction

Graphics

Chyron Mosaic

Audio

- Calrec Alpha Bluefin Surround Sound Console
- 512 Channels
- 96 Dual Layer Faders
- 128 Mic/Line Input
- 96 AES Input/96 AES Output
- 128 Line Out
- 256 MADI Input/256 MADI Output
- 2 - Digicart E, Remote Control, Keyboard, Zip Drive
- 6 - DBX 160a Compressor/Limiters
- 6 - Rane AVA 22 Stereo Digital Delays
- 1 - Tascam CD Player
- 10 - Sound Devices MP1 Mic Pre
- 10 - Sound Devices MM1 Headphone Amps
- SRS and Dolby Surround processing Optional*

Microphones

- 8 - Sennheiser HMD 25 Headsets
- 8 - Studio Technologies 210 Talkback/Cough Boxes
- 6 - Beyer M58 Handheld Mics
- 12- Sennheiser MD-46 Handheld Mics
- 6 - Beyer MC836 Short Shotgun Mics
- 6 - Beyer MC837 Long Shotgun Mics
- 6 - Sennheiser MKH 416 Shotgun Mics
- 6 - Electro Voice 635A Handheld Mics
- 6 - Sony ECM 66 Lavalier Mics
- 6 - Sony ECM 77 Lavalier Mics
- Big Ears Parabolic Dishes Available Upon Request

Communications

- Adam 272 Port Intercom System
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 16 - RVON Ports
- 28- KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 15 - KP 12 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 4 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)
- Outboard Analog Monitors

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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