

Freedom



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gamecreekvideo.com

Power Requirements

A-Unit-2-208 Volt, 3-Phase, 200 Amps OR
A-Unit-1-208 Volt, 3-Phase, 400 Amps
53' Expando with a 64' by 24'
Recommended Working Area
3G HD Production Unit
B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

- Grass Valley Kayenne Classic
- 96 Inputs/48 Outputs
- 4.5 Mix/Effects Busses
- Still Store With Animation

Routing

- Evertz EQX HD Video (288x288 + 288 XLink)
- Evertz 72-Button Multicolor Panels
- 512x512 NVision Mono Audio Router (AES & Analog, no native embedding)

Cameras & Support

- 10 - Sony HDC 1500 Multi-Format Cameras
- 6 - Sony HDLA Large Lens Adaptors
- 12- Sony HDFX/HDTX SMPTE Fiber To Triax Converters
- 6 - ITE Heavy Duty Tripods
- 6 - Vinten Vector 900 Panheads
- 6 - Miller Arrow Heavy Duty Fluid Head With 1441 Tripods
- 2 - Vinten Studio Wheels For Hard Cameras
- 2 - Miller Studio Wheels For Hand Held Tripods

Lenses

- 6 - Canon Digi Super 75 X 9.3 Lenses Servo & Manual Zoom
- Canon 86x and 100x must be requested prior to show
- 3 - Canon 21x7.8 ENG
- 1 - Canon 11x4.7B Wide Angle ENG
- 1 - Canon 21Ax7.8, Optional*

VTR & EVS

- 4 - EVS 6 Channel HD XT2 LSM With High-Speed XNet Network
- 1 - EVS Spotbox W/ Lance TDC 100 Controller
- 1 - EVS X-File3
- 1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
- 1 - Panasonic AJ HD 1700A DVCPRO VTR
- 4 - DVD Recorders

Terminal Equipment

- 15 - Fortel SD Frame Syncs With Color Correction
- 10 - Fortel HD Frame Syncs With Color Correction And Cross Conversion
- 10 - Evertz HD Frame Syncs
- 27 - Evertz SD/HD Upconvertors
- 30 - Evertz HD/SD/Analog Downconvertors
- 6 - Decimator Quad-Split Generators

Graphics

- 1 - Chyron Mosaic

Audio

- 1 - Calrec Sigma Bluefin Surround Sound Console
- 320 Channels
- 64 Dual Layer Faders
- 64 Mic/Line Input
- 32 Line Input
- 96 AES Input/96 AES Output
- 112 Line Out
- 2 - Digicart E, Only 1 Remote Control, Keyboard, Zip Drive
- 6 - DBX 160a Compressor/Limiters
- 6 - Rane AVA 22 Stereo Digital Delays
- 1 - Tascam CD Player
- 10 - Sound Devices MP1 Mic Pre
- 10 - Sound Devices MM1 Headphone Amps
- SRS and Dolby Surround processing Optional*

Microphones

- 8 - Sennheiser HMD 25 Headsets
- 8 - Studio Technologies 210 Talkback/Cough Boxes
- 6 - Beyer M58 Handheld Mics
- 4 - Sennheiser MD-46 Handheld Mics
- 6 - Beyer MC836 Short Shotgun Mics
- 6 - Beyer MC837 Long Shotgun Mics
- 6 - Sennheiser MKH 416 Shotgun Mics
- 6 - Electro Voice 635A Handheld Mics
- 6 - Sony ECM 66 Lavalier Mics
- 6 - Sony ECM 77 Lavalier Mics
- Big Ears Parabolic Dishes Available Upon Request

Communications

- Adam 272 Port Intercom System
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 28 - KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 15 - KP 12 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 4 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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