

Dynasty



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gamecreekvideo.com

Power Requirements

A-Unit-2-208 Volt, 3-Phase, 200 Amps OR
A-Unit-1-208 Volt, 3-Phase, 400 Amps
53' Expando with a 64' by 24'
Recommended Working Area
3G HD Production Unit
B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

Grass Valley HD Kayenne K-Frame
-96 Inputs/48 Outputs
-4.5 Mix/Effects Busses
-Still Store With Animation

Routing

-576x1152 Evertz Multiformat Video Router
-1024x1024 Evertz Audio Router

Cameras & Support

-1 - Sony HDC 4300 Multi-Format Camera
-12 - Sony HDC 1500 Multi-Format Cameras
-9 - Sony HDLA Large Lens Adaptors
-12 - Sony HDFX/HDTX SMPTE Fiber To Triax Converters
-9 - Matthews MT-1 Heavy Duty Tripods
-9 - Vinten Vector 700 Panheads
-4 - Miller Arrow 55HD Fluid Head With 1741 Tripods
-2 - Vinten Studio Wheels For Hard Cameras
-2 - Miller Studio Wheels For Hand Held Tripods

Lenses

-2 - Canon Digi Super 100 X 9.3 Lenses Servo & Manual Zoom
-4 - Canon Digi Super 86 X 9.3 Lenses Servo & Manual Zoom
-3 - Canon Digi Super 75 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
-3 - Canon 22x7.8 ENG
-1 - Canon 11x4.7 Wide Angle ENG, Optional*

VTR & EVS

-6 - EVS 6 Channel HD XT3 LSM With High-Speed XNet Network
-1 - EVS 6 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller
-1 - EVS X-File3
-1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
-1 - SONT M2000 HDCAM VTR
-4 - DVD/VHS Recorders

Terminal Equipment

-15 - Fortel SD Frame Syncs With Color Correction
-10 - Evertz HD Frame Syncs
-27 - Evertz SD/HD Upconvertors
-10 - Evertz HD/SD Downconvertors
-6 - FOR-A Quad-Split Generators

Graphics

-1 - Chyron Mosaic

Audio

-1 - Calrec Alpha
--1 - Calrec Alpha Bluefin Surround Sound Console
--512 Channels
--96 Dual Layer Faders
--128 Mic/Line Input
--96 AES Input/96 AES Output
--128 Line Out
--256 MADI Input/256 MADI Output
-2 - Digicart E, Remote Control, Keyboard, Zip Drive
-6 - DBX 160a Compressor/Limiters
-6 - Rane AVA 22 Stereo Digital Delays
-1 - Tascam CD Player
-10 - Sound Devices MP1 Mic Pre
-10 - Sound Devices MM1 Headphone Amps
-SRS and Dolby Surround processing Optional*

Microphones

-8 - Sennheiser HMD 25 Headsets
-8 - Studio Technologies 210 Talkback/Cough Boxes
-6 - Beyer M58 Handheld Mics
-12 - Sennheiser MD-46 Handheld Mics
-6 - Beyer MC836 Short Shotgun Mics
-6 - Beyer MC837 Long Shotgun Mics
-6 - Sennheiser MKH 416 Shotgun Mics
-6 - Electro Voice 635A Handheld Mics
-6 - Sony ECM 66 Lavalier Mics
-6 - Sony ECM 77 Lavalier Mics
-Big Ears Parabolic Dishes Available Upon Request

Communications

-Adam 272 Port Intercom System
--12 - Powered Two-Wire Channels
--12 - IFB Channels
--Camera Iso Channels
--16 - RVON Ports
--28- KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
--15 - KP 12 Programmable Master Stations W/Lightweight Headsets
-RTS BP 325 Belt Packs
-IFB Boxes
-SPK-300 Single Listen Biscuit Boxes
-Single Muff DT-108 RTS Headsets
-Dual Muff DT-109 RTS Headsets
-8 - Motorola HT-750 Portable Radios
-2 - Motorola Base Radios With Intercom Integration
-16 - Line Avaya IP Office Phone System With 30 Extensions
-4 - RTS TIF-2000 Telephone Interface
-2 - Telos 1+1 Telephone Hybrids (QKT)

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment
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