

Apollo



P:603.882.5222
F:603.882.5444

gamecreekvideo.com

Power Requirements

1 x 208 Volt, 3-Phase, 200 Amps (Can take
1x 400amp or 2 x 200amp if show warrants)
53' Expando with a 64' by 24' Recommended
Working Area
3G HD Production Unit

Video Production & Effects

- Grass Valley HD Kayenne
- 96 Inputs/48 Outputs
- 4.5 Mix/Effects Busses
- Still Store With Animation

Routing

- Evertz EQX HD Video (396x684)
- Evertz EMX Audio (384x384 AES, 256x256 MADI, 288x288 -Analog, 128x128x16 HD-SDI Embedded)
- Evertz 72-Button Multicolor Panels

Cameras & Support

- 10 - Sony HDC 2500 Multi-Format Cameras
- 2 - Sony HDC 4300 Camera Heads
- 6 - Sony HDLA Large Lens Adaptors With Color LED Viewfinders
- 10 - Sony HDFX/HDTX SMPTE Fiber To Triax Converters
- 6 - Matthews MT-1 Heavy Duty Tripods
- 6 - Vinten Vector 750 Panheads
- 4 - Miller Arrow 55HD Fluid Head With HD925 Tripods
- 2 - Matthews Studio Wheels For Hard Cameras

Lenses

- 5 - Canon Digi Super 76 X 9.3 Lenses Servo & Manual Zoom
- 1 - Canon Digi Super 86 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
- 3 - Canon 22x7.8 ENG
- 1 - Canon 14x4.3 Wide Angle ENG, Optional*

VTR & EVS

- 1 - 12 Channel EVS Mainframe
- 2 - EVS 6 Channel HD XT3 LSM With High-Speed XNet Network
- 1 - EVS 4 Channel HD XT3 Replay Only VTR Emulators With High-Speed XNet Network
(EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)
- 1 - EVS 4 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller, Optional*
- 1 - EVS X-File3
- 1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
- 1 - Sony HDW-D1800 HDCam
- 1 - Sony XDS-PD2000 XDCam
- 4 - DVD/VHS Recorders

Terminal Equipment

- 36 - Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion
- 48 - 3G HD Downconversion To SD-SDI And Analog
- 4 - DirecTV DSS Receivers

Graphics

- 1 - Chyron Mosaic XL

Audio

- Calrec Artemis Surround Sound Console
- 1020 Channels
- 144 12-Layer Faders
- 128 Mic/Line Input
- 96 AES Input/96 AES Output
- 128 Line Out
- 512 MADI Input/512 MADI Output
- 1 - Digicart E (Remote control, keyboard, zip drive)
- 1 - Digicart E (Remote control, keyboard, SD card reader)
- 6 - DBX 160a Compressor/Limiters
- 6 - Rane AVA 22 Stereo Digital Delays
- 1 - Tascam CD Player
- 10 - Sound Devices MP1 Mic Pre
- 10 - Sound Devices MM1 Headphone Amps
- Surround processing Optional*

Microphones

- 8 - Sennheiser HMD 26 Headsets
- 8 - Daltech Annouce/Cough Boxes
- 6 Beyer M58 Handheld Mics
- 12 Sennheiser MD-46 Handheld Mics
- 6 - Beyer MC836 Short Shotgun Mics
- 6 - Beyer MC837 Long Shotgun Mics
- 6 - Sennheiser MKH 416 Shotgun Mics
- 6 - Electro Voice 635A Handheld Mics
- 6 - Sony ECM 66 Lavalier Mics
- 5 - Sony ECM 77 Lavalier Mics
- Big Ears Parabolic Dishes Available Upon Request

Communications

- Adam 272 Port Intercom System
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 16 - RVON Ports
- 28 - KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 15 - KP 12 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 4 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)
- Outboard Monitors -8 - 19" HD/SD/Analog LCD Monitors

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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