



TITLE: Senior Engineer In Charge

DEPARTMENT: Engineering

JOB LOCATION: Remote

REPORTS TO: Engineering Manager

POSITION OVERVIEW:

The Senior Engineer In Charge at Game Creek Video serves as the lead technical role on assigned mobile unit serves as the primary point of contact for clients and has project management obligations. The primary responsibilities of the Senior Engineer in Charge include overseeing all technical aspects of the mobile unit operation and ensuring a quality broadcast is delivered to the client. In addition, the Senior Engineer in Charge will project manage shows as assigned and be accountable for ensuring accurate and timely inventory management of the mobile unit. This role is challenging, technically critical, and constantly evolving. The Senior Engineer in Charge will work directly with clients to deliver world class productions out of the youngest HD fleet in the industry.

5 KEY RESULTS THAT DEFINE SUCCESS IN THIS JOB:

- Mobile Unit Management
- Technical Disruption Management
- Project Management
- Training & Development
- Mobile Unit Communication

JOB RESPONSIBILITIES:

- Directly manage all aspects of the mobile unit broadcast engineering operations at remote events
- Serves as the lead technical role on assigned mobile units and acts as the primary point of contact for clients on site
- Work directly with Engineering Managers to identify critical and ongoing technical issues with each mobile unit and develop an action plan outlining solutions
- Monitor via online task management system all ongoing technical issues and report on resolutions to Engineering Manager
- Communicate any potential technical risks to a show to Engineering Manager and Operations Manager
- Assist Engineering Manager in identifying skills and gaps of the engineering team; assist Engineering leadership in the development and/or execution of applicable training programs

- Build shows from the ground up, including router configuration, signal flow troubleshooting, and working with various technicians to establish show requirements and turn them into executed solutions
- Accurately prepare Post Show Reports at the conclusion of each event and submit within 48 hours
- Directly manage all required preventative and technical maintenance of onboard equipment
- Direct the activities of crew members related to the operation of the mobile unit, including setup and breakdown of the truck, inventory and proper use of the equipment
- Track and report on equipment in GCV online task management system, manage system repair, and scan equipment in order to keep database up to date
- Offer innovative, creative ideas that add value to the truck and assigned projects
- Clearly communicate critical information to client and Game Creek Video office, including but not limited to: Equipment related issues, Crew related issues and Truck related issues
- Proactively provide exceptional on-site client service and technical support
- Serve as secondary point of contact for Engineer technical questions
- Other duties and tasks as assigned

PROJECT MANAGEMENT

- Lead the planning, on-site management, resource allocation, and documentation of all aspects of assigned large-scale productions, including thorough post-show follow-up
- Lead a team of Engineers by keeping them informed, motivated, and utilized; resolve conflicts and serve as the ultimate decision maker on-site
- Establish and maintain relationships with clients, participate in show related conference calls, work to understand show needs, and ensure resources and staff are aligned to meet agreed-upon expectations
- Coordinate internal resources and third parties/vendors for the flawless execution of projects
- Develop detailed project plans to monitor, track, and evaluate progress before, during and after events
- Work closely with Operations, Logistics, and senior management to ensure adequate allocation of resources to projects
- Work closely with Logistics to ensure all database systems accurately reflect inventory levels, equipment repair statuses, etc.
- Facilitate and lead post show debrief meetings and complete post-show documentation

JOB REQUIREMENTS:

- Exceptional working knowledge of broadcast technology and broadcast equipment
- Excellent computer/IT skills, including thorough understanding of networking, subnets, and IP configuration
- Expert level understanding of audio, visual, and graphic systems used in mobile television units
- Exceptional skills in the maintenance and troubleshooting of production switchers, audio consoles, routing switchers, studio and ENG cameras, electronic graphics equipment, multi-viewers, and computer networking
- Demonstrate superior leadership qualities; work in a team-focused environment with fellow employees, office staff, clients, and crews to manage, delegate and/or execute tasks, solve problems, and deliver a world class customer experience
- Directly manage interior of the truck to ensure all equipment is locked down and pinned securely prior to each departure
- Proven ability to deliver top-notch customer service & ensure client expectations are met/exceeded
- Work quickly and accurately in a fast-paced environment

- Perform with a high level of professionalism at all times; expertly troubleshoot and provide appropriate direction and guidance to others in high-pressure situations
- Must be an agile, strategic thinker and have strong organizational skills
- Must have a high level of self-motivation and technical aptitude

MINIMUM QUALIFICATIONS:

- 5-8+ years of experience in remote broadcast engineering
- BA/BS in Engineering or other advanced technical degree preferred
- Proven leader with the ability to delegate and lead teams effectively
- Prior experience with large scale project management jobs
- Advanced knowledge of various broadcast equipment
- Willing and able to travel extensively and flexibly (targeted 240 days/year)
- Airline travel required; possess or be willing to acquire a U.S. passport
- Participate in client-requested background checks when assigned to shows that require it

PHYSICAL JOB REQUIREMENTS:

- Must be able to work shifts that typically last 12 - 15 hours but could extend up to 20 hours
- Must be able to walk or stand up to 8 hours at a time
- Ability to bend, squat, kneel on both knees, and climb stairs frequently
- Ability to lift up to 50-75 lbs. frequently
- Ability to carry 50 lbs. a distance of 50 feet occasionally
- Ability to pinch (10 lbs.) and grip (50 lbs.) related broadcast equipment
- Must be able to maintain a position within a space 3.5 - 4 feet tall up to 1 minute occasionally
- Ability to horizontally transfer 40 lbs. on a push-pull cart up to 50 feet
- Ability to vertically transfer 50 lbs. on push-pull system with upper extremities only from 4.5 – 6 feet
- Ability to ascend and descend a ladder

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