

TITLE: Associate Engineer

DEPARTMENT: Engineering

JOB LOCATION: Remote

REPORTS TO: Engineering Manager

#### **POSITION OVERVIEW:**

The Associate Engineer at Game Creek Video serves as the second on assigned mobile units and/or provides engineering support on larger events. The Associate Engineer at Game Creek Video will continue to learn network and IT infrastructures, preventive maintenance, signal flow of multiple trucks, troubleshooting skills, site logistics and coordination, and client interaction know-how's. The primary responsibility of the Associate Engineer is to provide support to the assigned Engineer in Charge and crew to ensure a quality broadcast. This role is challenging, technically critical, and constantly evolving. The Associate Engineer will work directly with clients to deliver world-class productions out of the youngest HD fleet in the industry.

# **5 KEY RESULTS THAT DEFINE SUCCESS IN THIS JOB:**

- Mobile Unit Support
- Skill Development
- Accurate & Timely Paperwork
- Inventory Management
- Mobile Unit Communication

#### **JOB RESPONSIBILITIES:**

- Assist in all aspects of the mobile unit broadcast engineering operations at remote events, including general maintenance, troubleshooting, and repair of broadcast equipment
- Utilize test equipment to troubleshoot and resolve issues
- Provide support to EICs to test and integrate new systems
- Direct the activities of crew members related to the operation of the mobile unit, including setup and breakdown of the truck, inventory management, and proper use of equipment
- Assist with overseeing interior of the truck to ensure all equipment is locked down and pinned securely prior to each departure
- Track and report on equipment in Mantis, participate in system repair, and scan equipment in order to keep database up to date
- Clean up gear after broadcasts
- Provide exceptional on-site client service and technical support
- Clearly communicate critical information to client and Game Creek Video office, including but not limited to: equipment, crew, and truck-related issues

- Offer innovative, creative ideas that add value to the truck and assigned projects
- Provide information to the EIC for the Post Show Report at the conclusion of each event
- Clearly communicate critical information to client and Game Creek Video office, including but not limited to: Equipment related issues, Crew related issues and Truck related issues
- Other duties and tasks as assigned

### **JOB REQUIREMENTS:**

- Intermediate component level electronics knowledge with commensurate soldering and test equipment skills
- Intermediate computer/IT skills, including experience with networking, subnets, and IP configuration
- Intermediate knowledge of audio, visual, and graphic systems used in mobile television units
- Work in a team-focused environment with fellow employees, office staff, clients, and crews to execute tasks, solve problems, and deliver a world class customer experience
- Demonstrated commitment to customer service and excellent communications skills are essential
- Excellent influencing and conflict resolution skills
- Work quickly and accurately in a fast-paced environment
- Perform with a high level of professionalism at all times; ability to troubleshoot and provide appropriate direction and guidance to others in high-pressure situations
- Must be an agile, strategic thinker and have strong organizational skills
- Must have a high level of self-motivation and technical aptitude

### **MINIMUM QUALIFICATIONS:**

- 1-2+ years of experience in remote broadcast engineering or a similar industry
- BA/BS in Engineering or other advanced technical degree preferred
- Demonstrates intermediate knowledge of various broadcast equipment
- Willing and able to travel extensively and flexibly (targeted 240 days/year)
- Airline travel required; possess or be willing to acquire a U.S. passport
- Participate in client-requested background checks when assigned to shows that require it

## **PHYSICAL JOB REQUIREMENTS:**

- Must be able to work shifts that typically last 12 15 hours but could extend up to 20 hours
- Must be able to walk or stand up to 8 hours at a time
- Ability to bend, squat, kneel on both knees, and climb stairs frequently
- Ability to lift up to 50-75 lbs. frequently
- Ability to carry 50 lbs. a distance of 50 feet occasionally
- Ability to pinch (10 lbs.) and grip (50 lbs.) related broadcast equipment
- Must be able to maintain a position within a space 3.5 4 feet tall up to 1 minute occasionally
- Ability to horizontally transfer 40 lbs. on a push-pull cart up to 50 feet
- Ability to vertically transfer 50 lbs. on push-pull system with upper extremities only from 4.5 6 feet
- Ability to ascend and descend a ladder

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