

**GAME CREEK VIDEO
JOB DESCRIPTION**

TITLE: Engineer In Charge

DEPARTMENT: Engineering

JOB LOCATION: Remote

INCUMBENT'S NAME: Varies

REPORTS TO: Engineering Manager

POSITION OVERVIEW:

The Engineer In Charge at Game Creek Video serves as the lead technical role on assigned mobile unit(s) and serves as the primary point of contact for clients. The primary responsibilities of the Engineer in Charge include overseeing all technical aspects of mobile unit operation and ensuring a quality broadcast is delivered to the client. In addition, the Engineer in Charge is accountable for ensuring accurate and timely inventory management of the mobile unit. This role is challenging, technically critical, and constantly evolving. The Engineer in Charge will work directly with clients to deliver world-class productions out of the youngest HD fleet in the industry.

JOB RESPONSIBILITIES:

- Serves as the lead technical role on assigned mobile unit(s) and acts as the primary point of contact for clients on site
- Directly manage all aspects of the mobile unit engineering operations at remote events
- Manage all required preventative and technical maintenance of onboard broadcast equipment while executing changes and engineering updates on the truck
- Work directly with Engineering Managers to identify critical and ongoing technical issues with each mobile unit and develop an action plan outlining solutions
- Track and report on equipment in GCV online task management system, manage system repair, and scan equipment in order to keep database up to date
- Monitor via online task management system all ongoing technical issues and report on resolutions to Engineering Manager
- Direct the activities of crew members related to the operation of the mobile unit, including setup and breakdown of the truck, inventory, and proper use of the equipment
- Accurately prepare Post Show Reports at the conclusion of each event and submit within 48 hours
- Clearly communicate critical information to client and Game Creek Video office, including but not limited to: Equipment related issues, Crew related issues and Truck related issues
- Communicate any potential technical risks to a show to Engineering Manager and Operations Manager
- Assist Engineering Manager in identifying skills gaps and the development of training programs for Engineering staff

- Offer innovative, creative ideas that add value to the truck and assigned projects
- Proactively provide exceptional on-site client service and technical support
- Other duties and tasks as assigned

JOB REQUIREMENTS:

- Advanced working knowledge of broadcast technology and broadcast equipment
- Advanced computer/IT skills, including thorough understanding of networking, subnets, and IP configuration
- Expert level understanding of audio, visual, and graphic systems used in mobile television units
- Advanced skills in the maintenance and troubleshooting of production switchers, audio consoles, routing switchers, studio and ENG cameras, electronic graphics equipment, multi-viewers, and computer networking
- Demonstrate outstanding leadership qualities; work in a team-focused environment with fellow employees, office staff, clients, and crews to manage, delegate and/or execute tasks, solve problems, and deliver a world class customer experience
- Manage interior of the truck to ensure all equipment is locked down and pinned securely prior to each departure
- Proven ability to deliver top-notch customer service and ensure client expectations are met/exceeded
- Work quickly and accurately in a fast-paced environment
- Perform with a high level of professionalism at all times; expertly troubleshoot and provide appropriate direction and guidance to others in high-pressure situations
- Must be an agile, strategic thinker and have strong organizational skills
- Must have a high level of self-motivation and technical aptitude

MINIMUM QUALIFICATIONS:

- 4-5+ years of experience in remote broadcast engineering or a similar industry
- BA/BS in Engineering or other advanced technical degree preferred
- Proven leader with the ability to delegate and lead teams effectively
- Advanced knowledge of various broadcast equipment
- Willing and able to travel extensively and flexibly (targeted 240 days/year)
- Airline travel required; possess or be willing to acquire a U.S. passport
- Participate in client-requested background checks when assigned to shows that require it

PHYSICAL JOB REQUIREMENTS:

- Must be able to work shifts that typically last 12 - 15 hours but could extend up to 20 hours
- Must be able to walk or stand up to 8 hours at a time
- Ability to bend, squat, kneel on both knees, and climb stairs frequently
- Ability to lift up to 50-75 lbs. frequently
- Ability to carry 50 lbs. a distance of 50 feet occasionally
- Ability to pinch (10 lbs.) and grip (50 lbs.) related broadcast equipment
- Must be able to maintain a position within a space 3.5 - 4 feet tall up to 1 minute occasionally
- Ability to horizontally transfer 40 lbs. on a push-pull cart up to 50 feet
- Ability to vertically transfer 50 lbs. on a push-pull system with upper extremities only from 4.5 – 6 feet
- Ability to ascend and descend a ladder

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