

**GAME CREEK VIDEO
JOB DESCRIPTION**

TITLE: Engineer

DEPARTMENT: Engineering

JOB LOCATION: Remote

INCUMBENT'S NAME: Varies

REPORTS TO: Engineering Manager

POSITION OVERVIEW:

The Engineer at Game Creek Video serves as the second on assigned mobile unit(s) and/or provides engineering support on larger events. The primary responsibilities of the Engineer include providing support to the assigned Engineer in Charge and crew to ensure a quality broadcast in addition to being assigned as the Engineer in Charge for a designated number of shows. This role is challenging, technically critical, and constantly evolving. The Engineer will work directly with clients to deliver world-class productions out of the youngest HD fleet in the industry.

JOB RESPONSIBILITIES:

- Assist in all aspects of the mobile unit broadcast engineering operations at remote events, including general maintenance, troubleshooting, and repair of broadcast equipment
- Work directly with the Engineer In Charge (EIC) to handle all required preventative and technical maintenance of onboard broadcast equipment while executing changes and engineering updates on the truck
- Build shows from the ground up, including router configuration, signal flow troubleshooting, and working with various technicians to establish show requirements and turn them into executed solutions
- Direct the activities of crew members related to the operation of the mobile unit, including setup and breakdown of the truck, inventory, and proper use of the equipment
- Track and report on equipment in GCV online task management system, participate in system repair, and scan equipment in order to keep database up to date
- Offer innovative, creative ideas that add value to the truck and assigned projects
- Provide information to the EIC for the Post Show Report at the conclusion of each event
- Clearly communicate critical information to client and Game Creek Video office, including but not limited to: Equipment related issues, Crew related issues and Truck related issues
- Provide exceptional on-site client service and technical support
- Other duties and tasks as assigned

JOB REQUIREMENTS:

- Proficient working knowledge of broadcast technology and broadcast equipment
- Proficient computer/IT skills, including experience with networking, subnets, and IP configuration
- Comprehensive knowledge with audio, visual, and graphic systems used in mobile television units
- Proven skills in the maintenance and troubleshooting of production switchers, audio consoles, routing switchers, studio and ENG cameras, electronic graphics equipment, multi-viewers, and computer networking
- Work in a team-focused environment with fellow employees, office staff, clients, and crews to execute tasks, solve problems, and deliver a world class customer experience
- Oversee interior of the truck to ensure all equipment is locked down and pinned securely prior to each departure
- Demonstrated commitment to customer service and excellent communications skills are essential
- Work quickly and accurately in a fast-paced environment
- Perform with a high level of professionalism at all times; ability to troubleshoot and provide appropriate direction and guidance to others in high-pressure situations
- Must be an agile, strategic thinker and have strong organizational skills
- Must have a high level of self-motivation and technical aptitude

MINIMUM QUALIFICATIONS:

- 2-3+ years of experience in remote broadcast engineering or a similar industry
- BA/BS in Engineering or other advanced technical degree preferred
- Demonstrates proficiency with various broadcast equipment
- Willing and able to travel extensively and flexibly (targeted 240 days/year)
- Airline travel required; possess or be willing to acquire a U.S. passport
- Participate in client-requested background checks when assigned to shows that require it

PHYSICAL JOB REQUIREMENTS:

- Must be able to work shifts that typically last 12 - 15 hours but could extend up to 20 hours
- Must be able to walk or stand up to 8 hours at a time
- Ability to bend, squat, kneel on both knees, and climb stairs frequently
- Ability to lift up to 50-75 lbs. frequently
- Ability to carry 50 lbs. a distance of 50 feet occasionally
- Ability to pinch (10 lbs.) and grip (50 lbs.) related broadcast equipment
- Must be able to maintain a position within a space 3.5 - 4 feet tall up to 1 minute occasionally
- Ability to horizontally transfer 40 lbs. on a push-pull cart up to 50 feet
- Ability to vertically transfer 50 lbs. on a push-pull system with upper extremities only from 4.5 – 6 feet
- Ability to ascend and descend a ladder

Game Creek Video is an Equal Employment Opportunity Employer