
Pride

PRIDE A**Dimensions/Working Area:** 53' Expando with a 64' by 24' Recommended Working Area**Power Requirements:** 2x 208 Volt, 3-Phase, 200 Amps, or 1x 208 Volt, 3-Phase, 400 Amps**A/B Units:** A Unit**PRIDE B****Dimensions/Working Area:** 72' x 19' Recommended Working Area**Power Requirements:** 1x 208 Volt, 3-Phase, 200 Amps**A/B Units:** B Unit

VIDEO PRODUCTION & EFFECTS

Grass Valley HD Kayenne KFrame

96 Inputs/48 Outputs

4.5 Mix/Effects Busses

Image Store

Chroma Keyers

16 Internal DPMs

M/E & Aux RGB Color Correctors

4 Channel EDPM

ROUTING

576 X 1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability

192 X 192 AES Audio (384 X 384 Mono Channels)

288 X 288 Analog Audio

16 X 16 MADI (1024 X 1024 Mono Channels)

128 X 128 Video I/O With 16 Channels Of Embedded Audio Each (2048 X 2048)

CAMERAS & SUPPORT

10 Sony HDC 2500 MultiFormat Cameras

7 Sony HDLA Large Lens Adaptors

8 Sony HDFX/HDTX SMPTE Fiber To Triax Converters

7 Matthews MT1 Heavy Duty Tripods

7 Vinten Vector 700 Panheads

5 Miller Arrow 55HD Fluid Head With 1741 Tripods

2 Vinten Studio Wheels For Hard Cameras

LENSES

2 Canon Digi Super 100 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom

5 Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom

4 Canon 22x7.8 ENG

2 Canon 14x4.7 Wide Angle ENG, Optional*

EVS

4 EVS 6 Channel HD XT3 LSM With HighSpeed XNet Network

1 EVS 4 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller, Optional*

1 EVS XFile3

1 Sony DVW A500 Digibeta VTR W/DNF Controllers

1 Panasonic DVC Pro AJHD1700

4 DVD/VHS Recorders

TERMINAL EQUIPMENT

36 Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion

24 3G HD Downconversion To SDSDI And Analog

4 DirecTV DSS Receivers

GRAPHICS

1 Chyron Mosaic

AUDIO

1 Calrec Apollo Bluefin Surround Sound Console

1020 Channels

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A/B Units: A Unit

PRIDE B

Dimensions/Working Area: 72' x 19' Recommended Working Area

Power Requirements: 1x 208 Volt, 3-Phase, 200 Amps

A/B Units: B Unit

144 12Layer Faders
128 Mic/Line Input
96 AES Input/96 AES Output
128 Line Out
512 MADI Input/512 MADI Output
2 Digicart E,Remote Control,Keyboard,Zip Drive
2 DBX 1046 Quad Compressor/Limiters
1 Tascam CD Player
10 Sound Devices MP1 Mic Pre
10 Sound Devices MM1 Headphone Amps
SRS and Dolby Surround processing Optional*

MICROPHONES

8 Sennheiser HMD 26 Headsets
8 Studio Technologies 210 Talkback/Cough Boxes
12 Sennheiser MD46 Handheld Mics
6 Sennheiser MKH 416 Shotgun Mics
2 Sennheiser MKH 418S Stereo Shotgun Mics
6 Sennheiser 8070 Shotgun Mics
4 Audio Technica BP4027 Long Stereo Shotgun Mics
6 Electro Voice RE50 Handheld Mics
6 Sony ECM 77 Lavalier Mics
Big Ears Parabolic Dishes Available Upon Request

COMMUNICATIONS

Adam 368 Port Intercom System With TrunkMaster And MADI Interface
12 Powered TwoWire Channels
12 IFB Channels
Camera Iso Channels
32 RVON Ports
40 KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
16 KP 12 Programmable Master Stations W/Lightweight Headsets
RTS BP 325 Belt Packs
IFB Boxes
SPK300 Single Listen Biscuit Boxes
Single Muff DT108 RTS Headsets
Dual Muff DT109 RTS Headsets
8 Motorola HT750 Portable Radios
2 Motorola Base Radios With Intercom Integration
16 Line Avaya IP Office Phone System With 30 Extensions
4 RTS TIF2000 Telephone Interface
2 Telos 1+1 Telephone Hybrids (QKT)
Outboard LCD Analog Monitors