

PeacockOne



P:603.882.5222
F:603.882.5444

gamecreekvideo.com

Power Requirements

A-Unit-2-208 Volt, 3-Phase, 200 Amps **OR**
A-Unit-1-208 Volt, 3-Phase, 400 Amps

B-Unit-1-208 Volt, 3-Phase, 200 Amps

Video Production & Effects

- Grass Valley HD Kayenne K-Frame
- 192 Inputs - 96 Outputs
- 9 - Mix/Effects Busses
- 32GB Image Store
- 32 - Chroma Keyers
- 16 - DPMs Channels
- M/E & Aux RGB Color Correctors
- 1 – 8 Channel Fill/Key K2 Summit

Routing

A-Unit

- 2- 576 x1172 Multiformat Video Router With 324x256 Embedded Audio MUX/DEMUX Capability
- 192 X 192 AES Audio (384 X 384 Mono Channels)
- 288 X 288 Analog Audio
- 44 X 44 MADI
- IHSE Draco Tera KVM Router 144 port kvm routing matrix with RS data transport

Cameras & Support

- 23 - Sony HDC 4300 Multi-Format Cameras
- 12 - Sony HDLA Large Lens Adaptors
- 12 - Matthews MT-1 Heavy Duty Tripods
- 12 - Vinten Vector 750 Panheads
- 11 - Miller Arrow 55HD Fluid Head With 1741 Tripods
- 2 – Matthews D7A Studio Wheels For Hard Cameras
- 2- Miller Studio Dolly

Fiber systems

- 23 - SHEDS

Lenses

- 4 - Canon Digi Super 100 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
- 8 - Canon Digi Super 95 X 8.6 Lenses, Servo & Manual Zoom
- 5 - Canon 22x7.6 ENG
- 6 - Canon 14x4.3 Wide Angle ENG
- 1 – Canon Fisheye Lens

VTR & EVS

Please specify exact needs when booking

- 6 – EVS 8 Channel HD XT3 LSM With High-Speed XNet Network
- 7 - EVS 6 Channel HD XT3 LSM With High-Speed XNet Network
- 1 - EVS 12 Channel HD XT3 LSM With High-Speed XNet Network
- 2 - EVS 6 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller
- 16 - LSM Connect Tablets
- Wired for -25- 8 Channels EVS's
- 4 - EVS IP Directors (Mobile Unit)
- 1 - EVS C-Cast Agent
- 2 - EVS Database Server
- 4 - EVS XT Access
- 2 - EVS X-file-3
- 1 – 50 TB Xstore Media Server
- 3 - USB Recording Systems

Graphics

- 2 – Chyron Mosaic XL Systems

Audio

- 1 - Calrec Apollo Bluefin2 Surround Sound Console
- 1184 Channels
- 144 12-Layer Faders or 72 Multi-layer faders
- 128 Mic/Line Input
- 192 AES Input/96 AES Output
- 128 Line Out
- 768 MADI Input/512 MADI Output
- 2 - Day Sequerra Upmixer
- 2 - Day Sequerra Downmixer
- 1 – Day Sequerra ILM8
- 2 – Rane AD22S Digital Delay
- 2 - Digicart E, Remote Control, Keyboard, Zip, SD
- 1 - Fiber Booth Packages inc. Hydra2

- 2 – 24 x8 Hydra2 field boxes-

Microphones

- 8 - Sennheiser HMD 26 Announce headsets
- 8 - Studio Tech Model 220 Talkback boxes
- 8 (22) - Sennheiser MD 46 Handheld Mics
- 6 (10) - Sennheiser MKH 416 Shotgun mics
- 6 (20) - Sennheiser MKH 8070
- 2 - Sennheiser MKH418S Stereo Shotgun Mics
- 4 - AT BP4071L Long Shotgun Mics
- 0 (16) AT BP4027
- 0 (16) AT BP4029
- 0 (19) Shure VP88
- 6 - Electro Voice RE50B
- 12 - Sony ECM 77 Lavalier Mics

As Needed

- RTS BP 325 Belt Packs
- IFB 4030s
- SPK-300 dual Listen Biscuit Boxes
- Dual Muff DT-109 RTS Headsets
- Motorola XDR 3500 Portable Radios
- Motorola Base Radios With Intercom Integration
- Avaya IP Office Phone System
- RTS TIF-2000 Telephone Interface
- Outboard LCD flatscreen Monitors
- Throwdown HD Monitors

Communications

- 1 - Adam 368 Port Intercom System with MADI Interface
- 32 - RVON Ports
- 128 – MADI Ports
- 54 KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 8 - RTS tif-2000 telephone interface
- 2 - Telos Hx2 dual digital hybrid

*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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