
Patriot

PATRIOT A

Dimensions/Working Area: 53' Expando with a 64' by 24' Recommended Working Area

Power Requirements: 2x 208 Volt, 3-Phase, 200 Amps, or 1x 208 Volt, 3-Phase, 400 Amps

A/B Units: A Unit

PATRIOT B

Dimensions/Working Area: 72' x 19' Recommended Working Area

Power Requirements: 1x 208 Volt, 3-Phase, 200 Amps

A/B Units: B Unit

VIDEO PRODUCTION & EFFECTS

Grass Valley Kayenne Classic

90 Inputs/48 Outputs

4.5 Mix/Effects Busses

Still Store With Animation

K2 Clip store available

ROUTING

Evertz EQX HD Video (288x288 + 288 XLink)

Evertz 72-Button Multicolor Panels

512x512 NVision Mono Audio Router (AES & Analog)

CAMERAS & SUPPORT

12 Sony HDC 1500 Multi-Format Cameras

7 Sony HDLA Large Lens Adaptors

12 Sony HDFX/HDTX SMPTE Fiber To Triax Converters

8 Vinten Heavy Duty Tripods

8 Vinten Vector 70 Panheads

6 Miller Arrow Heavy Duty Fluid Head With 1441 Tripods

2 Vinten Studio Wheels For Hard Cameras

2 Miller Studio Wheels For Hand Held Tripods

LENSES

5 Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom

2 Canon Digi Super 86 X 9.3 Lenses, Servo & Manual Zoom, Optional*

4 Canon 21x7.8 ENG

1 Canon 11x4.7B Wide Angle ENG

1 Canon 21A7.8, Optional*

EVS

2 EVS 6 Channel HD XT2 LSM With High-Speed XNet Network

2 EVS 6 Channel HD XT2 Replay Only VTR Emulators With High-Speed XNet Network (EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)

1 EVS Spotbox W/ Lance TDC 100 Controller, Optional*

1 EVS X-File3

2 DVD Recorders

TERMINAL EQUIPMENT

15 Fortel SD Frame Syncs With Color Correction

5 Fortel HD Frame Syncs With Color Correction And Cross Conversion

10 Evertz HD Frame Syncs

27 Evertz SD/HD Upconvertors

10 Evertz HD/SD Downconvertors

6 FOR-A Quad-Split Generators

GRAPHICS

1 Chyron Mosaic Optional*

AUDIO

1 - Calrec Alpha

64 Mic/Line Input

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Power Requirements: 1x 208 Volt, 3-Phase, 200 Amps

A/B Units: B Unit

32 Line Input
96 Digital AES Input/96 AES Output
320 Total Inputs/320 Total Outputs
64 Faders
108 Stereo Channels
104 Mono Channels
52 Surround Sound Channels
112 Line Out
2 Digicart E, Remote Control, Keyboard, Zip Drive
6 DBX 160a Compressor/Limiters
10 Rane AVA 22 Stereo Digital Delays
1 Sony CDPD12 CD Player
12 Shure FP-23 Mic Pre-Amps
12 Shure FP-11 Headphone Amps
SRS and Dolby Surround processing Optional*

MICROPHONES

8 Sennheiser HMD 25 Headsets
8 Daltech Talkback/Cough Boxes
6 Beyer M58 Handheld Mics
12 Sennheiser MD-46 Handheld Mics
6 Beyer MC836 Short Shotgun Mics
6 Beyer MC837 Long Shotgun Mics
6 Sennheiser MKH 416 Shotgun Mics
6 Electro Voice 635A Handheld Mics
6 Sony ECM 66 Lavalier Mics
6 Sony ECM 77 Lavalier Mics
Big Ears Parabolic Dishes Available Upon Request

COMMUNICATIONS

Adam 136 Port Intercom System
12 Powered Two-Wire Channels
12 IFB Channels
Camera Iso Channels
22 KP 32 Programmable Master Stations W/Lightweight Headsets
8 KP 12 Programmable Master Stations W/Lightweight Headsets
RTS BP 325 Belt Packs
IFB Boxes
SPK-300DL Dual Listen Biscuit Boxes
Single Muff DT-108 RTS Headsets
Dual Muff DT-109 RTS Headsets
8 Motorola HT-750 Portable Radios
2 Motorola Base Radios With Intercom Integration
16 Line NEC Electra Elite Communications System With 40 Extensions
4 RTS TIF-951 Telephone Interface
2 Telos 1+1 Telephone Hybrids (QKT)
Outboard Analog Monitors