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# Encore

## Encore A

**Dimensions/Working Area:** 53' Expando with a 64' by 24' Recommended Working Area

**Power Requirements:** 2x 208 Volt, 3-Phase, 200 Amps or 1x 208 Volt, 3-Phase, 400 Amps

**A/B Units:** A Unit

## Encore B

**Dimensions/Working Area:** 64' x 28' Recommended Working Area

**Power Requirements:** 1x 208 Volt, 3-Phase, 200 Amps

**A/B Units:** B Unit

**Switcher:** GVG Kayenne K-Frame

## Encore C

**Dimensions/Working Area:** 72' x 22' Recommended Working Area

**Power Requirements:** 1x 208 Volt, 3-Phase, 200 Amps

**A/B Units:** C Unit

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## VIDEO PRODUCTION & EFFECTS

Grass Valley HD Kayenne KFrame

192 Inputs 96 Outputs

9 Mix/Effects Busses

Image Store

6 Chroma Keyers per ME

16 DPMS, accessed as either iDPM or eDPM

M/E & Aux RGB Color Correctors

## ROUTING

### A-UNIT

968 X 2214 Multiformat Video Router With 468x378 Embedded MUX/DEMUX Capability

192 X 192 AES Audio (384 X 384 Mono Channels)

192 X 288 Analog Audio

37 X 37 MADI

468 X 378 Video I/O With 16 Channels Of Embedded Audio

IHSE Draco Tera KVM Router 192 port kvm routing matrix with RS data transport

### B-UNIT

96 X 96 AES Audio (192 X 192 Mono Channels)

48 X 96 Analog Audio (96 X 192 Mono Channels)

12 X 12 MADI

### C-UNIT

96 X 96 AES Audio (192 X 192 Mono Channels)

48 X 96 Analog Audio (96 X 192 Mono Channels)

12 X 12 MADI

## CAMERAS & SUPPORT

14 Sony HDC 4300 MultiFormat Cameras

1 Sony F55 Eng System

8 Sony HDLA Large Lens Adaptors

10 Sony HDFX SMPTE Fiber to Triax Converters

10 Matthews MT1 Heavy Duty Tripods

4 Vinten Vector 750i Panheads

6 Vinten Vector 750 Panheads 4 Miller Arrow 55HD Fluid Head With 1741 Tripods

2 Vinten Studio Wheels For Hard Cameras Fiber systems

14 SHEDS

## LENSES

4 Canon Digi Super 100 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom

6 Canon Digi Super 95 X 8.6 Lenses, Servo & Manual Zoom

3 Canon 22x7.8 ENG

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4 Canon 14x4.3 Wide Angle ENG

### **EVS PLEASE SPECIFY EXACT NEEDS WHEN BOOKING**

2 EVS 12 Channel HD XT3 LSM With HighSpeed XNet Network  
6 EVS 6 Channel HD XT3 LSM With HighSpeed XNet Network  
2 EVS 6 Channel HD XT3 RO With HighSpeed XNet Network  
1 EVS 6 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller  
10GbE Network Infrastructure  
6 Xhub3  
9 LSM Connect Tablets  
2 EVS IP Director  
1 EVS CCast Agent  
1 EVS Database Server  
1 EVS XT Access  
2 EVS XFile3  
3 LGZ Broadcast USB Recorders

### **GRAPHICS PLEASE SPECIFY GRAPHICS NEEDS WHEN BOOKING**

#### **AUDIO**

1 Calrec Apollo Bluefin2 Surround Sound Console  
1276 Channels  
144 12Layer Faders  
128 Mic/Line Input  
96 AES Input/96 AES Output  
128 Line Out  
768 MADI Input/768 MADI Output  
32 Port Hydra2 Router  
2 DP 563 Dolby Surround Pro Logic II Encoder  
1 DTS ILM8 Loudness Meter  
2 Day Sequerra Upmixer  
2 Day Sequerra Downmixer  
2 Soundfield UPM1 Stereo to 5.1 Upmixers  
2 Digicart E, 2SD card  
1 Fiber Booth Packages inc. Hydra2 (12 ch wet PL, 8 Stereo IFBs, CWDM Video Mux)

#### **MICROPHONES**

6 Sennheiser ME66  
6 Sennheiser ME67  
6 Sennheiser MKH 416  
6 Sennheiser MKH 418  
6 Sennheiser MKH 8070  
12 Sennheiser MD 46  
10 Sennheiser HMD 26 II Announce headsets

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4 AT 4050ST  
6 Sony ECM 77B

## COMMUNICATIONS

1 Adam 656 Port Intercom System with MADI Interface  
48 RVON Ports  
KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)  
3 Madi 64 Cards  
Trunkmaster

## AS NEEDED

RTS BP 325 Belt Packs  
SPK300 Single Listen Biscuit Boxes  
Dual Muff DT109 RTS Headsets  
Motorola HT750 Portable Radios  
Motorola Base Radios With Intercom Integration  
Avaya IP Office Phone System  
RTS TIF2000 Telephone Interface  
Outboard LCD flatscreen Monitors  
Throwdown HD Monitors