
Apollo

Dimensions/Working Area: 53' Expando with a 64' by 24' Recommended Working Area

Power Requirements: 1 x 208 Volt, 3-Phase, 200 Amps (Can take 1x 400amp or 2 x 200amp if show warrants)

A/B Units: A Unit

VIDEO PRODUCTION & EFFECTS

Grass Valley HD Kayenne
96 Inputs/48 Outputs
4.5 Mix/Effects Busses
Still Store With Animation

ROUTING

Evertz EQX HD Video (396x684)
Evertz EMX Audio (384x384 AES, 256x256 MADI, 288x288 -Analog, 128x128x16HD-SDI Embedded)
Evertz 72-Button Multicolor Panels

CAMERAS & SUPPORT

10 - Sony HDC 2500 Multi-Format Cameras
2 - Sony HDC 4300 Camera Heads
6 - Sony HDLA Large Lens Adaptors With Color LED Viewfinders
10 - Sony HDFX/HDTX SMPTE Fiber To Triax Converters
6 - Matthews MT-1 Heavy Duty Tripods
6 - Vinten Vector 750 Panheads
4 - Miller Arrow 55HD Fluid Head With HD925 Tripods
2 - Matthews Studio Wheels For Hard Cameras

LENSES

5 - Canon Digi Super 76 X 9.3 Lenses Servo & Manual Zoom
1 - Canon Digi Super 86 X 9.3 Lenses W/ Stabilizer, Servo & Manual Zoom
3 - Canon 22x7.8 ENG
1 - Canon 14x4.3 Wide Angle ENG, Optional*

EVS

1 - 12 Channel EVS Mainframe
2 - EVS 6 Channel HD XT3 LSM With High-Speed XNet Network
1 - EVS 4 Channel HD XT3 Replay Only VTR Emulators With High-Speed XNet Network (EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)
1 - EVS 4 Channel HD XT3 Spotbox W/ Lance TDC 100 Controller, Optional*
1 - EVS X-File3
1 - Sony DVW A500 Digibeta VTR W/DNF Controllers
1 - Sony HDW-D1800 HDCam
1 - Sony XDS-PD2000 XDCam
4 - DVD/VHS Recorders

TERMINAL EQUIPMENT

36 - Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion
48 - 3G HD Downconversion To SD-SDI And Analog
4 - DirecTV DSS Receivers

GRAPHICS

1 - Chyron Mosaic XL

AUDIO

Calrec Artemis Surround Sound Console
1020 Channels
144 12-Layer Faders
128 Mic/Line Input
96 AES Input/96 AES Output
128 Line Out
512 MADI Input/512 MADI Output
1 - Digicart E (Remote control, keyboard, zip drive)
1 - Digicart E (Remote control, keyboard, SD card reader)
6 - DBX 160a Compressor/Limiters

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6 - Rane AVA 22 Stereo Digital Delays
1 - Tascam CD Player
10 - Sound Devices MP1 Mic Pre
10 - Sound Devices MM1 Headphone Amps
Surround processing Optional*

MICROPHONES

8 - Sennheiser HMD 26 Headsets
8 - Daltech Annouce/Cough Boxes
6 Beyer M58 Handheld Mics
12 Sennheiser MD-46 Handheld Mics
6 - Beyer MC836 Short Shotgun Mics
6 - Beyer MC837 Long Shotgun Mics
6 - Sennheiser MKH 416 Shotgun Mics
6 - Electro Voice 635A Handheld Mics
6 - Sony ECM 66 Lavalier Mics
5 - Sony ECM 77 Lavalier Mics
Big Ears Parabolic Dishes Available Upon Request

COMMUNICATIONS

Adam 272 Port Intercom System
12 - Powered Two-Wire Channels
12 - IFB Channels
Camera Iso Channels
16 - RVON Ports
28 - KP 32 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
15 - KP 12 Programmable Master Stations W/Lightweight Headsets
RTS BP 325 Belt Packs
IFB Boxes
SPK-300 Single Listen Biscuit Boxes
Single Muff DT-108 RTS Headsets
Dual Muff DT-109 RTS Headsets
8 - Motorola HT-750 Portable Radios
2 - Motorola Base Radios With Intercom Integration
16 - Line Avaya IP Office Phone System With 30 Extensions
4 - RTS TIF-2000 Telephone Interface
2 - Telos 1+1 Telephone Hybrids (QKT)
Outboard Monitors -8 - 19" HD/SD/Analog LCD Monitors