

# Yogi



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## Power Requirements

2 x 208 Volt, 3-Phase, 200 Amps (Can take 1x 400amp or 2 x 200amp if show warrants)  
53' Expando with a 64' by 24' Recommended Working Area  
3G HD Production Unit  
B-Unit-1-208 Volt, 3-Phase, 200 Amps

## Video Production & Effects

- Grass Valley K-Frame with 4ME Kayenne Panel
- Additional 3ME Kayenne Panel in B Unit
- 192 Inputs/ 96 Outputs
- 9 Mix/Effects Busses
- Still Store With Animation

## Routing

- Evertz EXE SVDN 744x948 + 989 CXP and up to 324x324 expandable remote IPG I/O
- Evertz EMR Audio 31968x31968 (288x288 Analog, 384x384 AES, 44x44 MADI, 11904x15168 Embedded)
- Evertz 72-Button Multicolor Panels
- Evertz 40-Button Multicolor Panels
- IHSE Draco Tera KVM Router

## Cameras & Support

- 13 - Sony HDC 4300 Multi-Format Cameras
- 9 - Sony HDLA Large Lens Adaptors With Color LED Viewfinders
- 9 - Matthews MT-1 Heavy Duty Tripods
- 9 - Vinten Vector 750 Panheads
- 5 - Miller Arrow 55HD Fluid Head With HD925 Tripods
- 2 - Miller Studio Wheels For Handheld Cameras
- 2 - Vinten Studio Wheels For Hard Cameras

## Lenses

- 9 - Canon Digi Super 95 X 8.6 Lenses, Servo & Manual Zoom
- 4 - Canon HJ24x7.5 ENG
- 1 - Canon 11x4.3 Wide Angle ENG

## VTR & EVS

- 5 Dual LSM Capable EVS 12 Channel HD XT4K With High-Speed XNet Network & 10GB Fiber (EVS Remotes, Keyboards, & Tablets OR DNF Controllers Available)
- 1 - EVS 6 Channel HD XS4K Spotbox W/ Lance TDC 100 Controller, Optional\*
- 1 - EVS X-File3, Optional\*
- 4 Matrox Monarch HD USB Recorders
- 10 EVS LSM Connect Base

## Graphics

- 1 - Viz OneBox

## Terminal Equipment

- 12 - Frame Sync Paths Using Evertz 2014 Frame Syncs With Up/Down/Cross Conversion
- 15 7814UDX-AESB-4K, 4K/3G/HD Up/ Down Cross Converter
  - 15 path 4K IN/OUT or 30 path HD IN/OUT
- 48 - 3G HD Downconversion To SD-SDI And Analog
- 4 - DirecTV DSS Receivers
- 1 - DirecTV 4K DSS Receiver

## Audio

- Calrec Apollo Surround Sound Console
- 1020 Channels
- 144 12-Layer Faders
- 128 Mic/Line Input
- 96 AES Input/96 AES Output
- 128 Line Out
- 512 MADI Input/512 MADI Output
- 128 Dante Input/128 Dante Output
- 2 - Digicart E,Remote Control,Keyboard, 2-SD card -1 - DBX 1046 Quad Compressor/Limiters
- 2- DBX 160S Compressor/Limiter
- 2- Rane AD22S digital delay
- 2- DTS Mono 2 Stereo
- 2-Sets DTS Upmix/Downmix 5.1 encoder/decoder
- 64x64 Waves Soundgrid DTS Package

## Microphones

- 12 - Sennheiser HMD 26 Headsets
- 10 - Daltech Annouce/Cough Boxes
- 12 - Sennheiser MD-46 Handheld Mics
- 6 - Sennheiser MKH-8070 Long Shotgun Mics
- 6 - Sennheiser MKH-416 Short Shotgun Mics
- 2 - Sennheiser MKH 418 Stereo Shotgun Mics
- 4 - Audio Technica AT4027 Stereo Shotgun Mics
- 6 - Electro Voice RE50 Handheld Mics
- 12 - Sony ECM 77 Lavalier Mics

## Communications

- Adam 272 Port Intercom System
- 12 - Powered Two-Wire Channels
- 12 - IFB Channels
- Camera Iso Channels
- 16 - RVON Ports
- 28 - KP 5032 Programmable Master Stations W/Lightweight Headsets (5 With RVON)
- 10 - KP 4016 Programmable Master Stations W/Lightweight Headsets
- RTS BP 325 Belt Packs
- IFB Boxes
- SPK-300 Single Listen Biscuit Boxes
- Single Muff DT-108 RTS Headsets
- Dual Muff DT-109 RTS Headsets
- 8 - Motorola HT-750 Portable Radios
- 2 - Motorola Base Radios With Intercom Integration
- 16 - Line Avaya IP Office Phone System With 30 Extensions
- 8 - RTS TIF-2000 Telephone Interface
- 2 - Telos 1+1 Telephone Hybrids (QKT)
- Outboard Monitors-8 - 15" HD/SD/Analog LCD Monitors

\*Optional equipment available at additional cost.

Exact inventory subject to change without notice.

Please contact our office for pricing and availability of additional equipment

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