

Justice

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Power Requirements
1-208 VOLT, 3-PHASE, 200 AMPS OR
2-208 VOLT, 3-PHASE, 200 AMPS
53' EXPANDO WITH A 64' BY 24'
RECOMMENDED WORKING AREA
3G HD PRODUCTION UNIT

Video Production & Effects

- GRASS VALLEY HD KAYENNE
- 96 INPUTS/48 OUTPUTS
- 3 MIX/EFFECTS BUSES
- STILL STORE WITH ANIMATION

Routing

- EVERTZ EQX HD VIDEO (396x684)
- EVERTZ EMX AUDIO (384x384 AES, 256x256 MADI, 288x288 ANALOG, 128x128x16 HD-SDI EMBEDDED)
- EVERTZ 72-BUTTON MULTICOLOR PANELS

Cameras & Support

- 10 - SONY HDC 1500-R MULTI-FORMAT CAMERAS
- 6 - SONY HDLA LARGE LENS ADAPTORS
- 10 - SONY HDFX/HDTX SMPTE FIBER TO TRIAX CONVERTERS
- 6 - MATTHEWS MT-1 HEAVY DUTY TRIPODS
- 6 - VINTEN VECTOR 750 PANHEADS
- 5 - MILLER ARROW 55HD FLUID HEAD WITH HD925 TRIPODS
- 2 - MATTHEWS STUDIO WHEELS FOR HARD CAMERAS

Lenses

- 4 - CANON DIGI SUPER 75 X 9.3 LENSES, SERVO & MANUAL ZOOM
- 1 - CANON DIGI SUPER 86 X 9.3 LENSES, SERVO & MANUAL ZOOM
- 1 - CANON DIGI SUPER 100 X 9.3 LENSES W/ STABILIZER, SERVO & MANUAL ZOOM
- 4 - CANON 22x7.8 ENG
- 2 - CANON 14x4.3 WIDE ANGLE ENG, OPTIONAL*

VTR & EVS

- 2 - EVS 6 CHANNEL HD XT[2]+ LSM WITH HIGH-SPEED XNET NETWORK
- 2 - EVS 6 CHANNEL HD XT[2]+ REPLAY ONLY VTR EMULATORS WITH HIGH-SPEED XNET NETWORK
- 2 - EVS 4 CHANNEL HD XT[2]+ REPLAY ONLY VTR EMULATORS WITH HIGH-SPEED XNET NETWORK (EVS REMOTES, KEYBOARDS, & TABLETS OR DNF CONTROLLERS AVAILABLE)
- 1 - EVS 4 CHANNEL HD XT[2]+ SPOTBOX W/ LANCE TDC 100 CONTROLLER, OPTIONAL*
- 1 - EVS X-FILE[2], OPTIONAL*
- 1 - SONY DVW A500 DIGIBETA VTR W/DNF CONTROLLERS
- 2 - PANASOINC AJHD1800P DVCPRO
- 4 - DVD/VHS RECORDERS

Terminal Equipment

- 36 - FRAME SYNC PATHS USING EVERTZ 2014 FRAME SYNCs WITH UP/DOWN/CROSS CONVERSION
- 48 - 3G HD DOWNCONVERSION TO SD-SDI AND ANALOG
- 4 - DIRECTV DSS RECEIVERS

Graphics

CHYRON DUET AVAILABLE AT CLIENT REQUEST

Audio

- CALREC APOLLO SURROUND SOUND CONSOLE
- 1020 CHANNELS
- 144 12-LAYER FADERS
- 128 MIC/LINE INPUT
- 96 AES INPUT/96 AES OUTPUT
- 128 LINE OUT
- 512 MADI INPUT/512 MADI OUTPUT
- 1 - SD DRIVE DIGICART E
- 1 - ZIP DRIVE DIGICART E
- 6 - DBX 160A COMPRESSOR/LIMITERS
- 6 - RANE AVA 22 STEREO DIGITAL DELAYS
- 1 - TASCAM CD PLAYER
- 10 - SOUND DEVICES MP1 MIC PRE
- 10 - SOUND DEVICES MM1 HEADPHONE AMPS
- SRS AND DOLBY SURROUND PROCESSING OPTIONAL*

Microphones

- 8 - SENNHEISER HMD 25 HEADSETS
- 8 - DALTECH ANNOUCE/COUGH BOXES
- 6 - BEYER M58 HANDHELD MICS
- 12 - SENNHEISER MD-46 HANDHELD MICS
- 6 - BEYER MC836 SHORT SHOTGUN MICS
- 6 - BEYER MC837 LONG SHOTGUN MICS
- 6 - SENNHEISER MKH 416 SHOTGUN MICS
- 6 - ELECTRO VOICE 635A HANDHELD MICS
- 6 - SONY ECM 66 LAVALIER MICS
- 6 - SONY ECM 77 LAVALIER MICS
- BIG EARS PARABOLIC DISHES AVAILABLE UPON REQUEST

Communications

- ADAM 272 PORT INTERCOM SYSTEM
- 12 - POWERED TWO-WIRE CHANNELS
- 12 - IFB CHANNELS
- CAMERA ISO CHANNELS
- 16 - RVON PORTS
- 28- KP 32 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS (5 WITH RVON)
- 15 - KP 12 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS
- RTS BP 325 BELT PACKS
- IFB BOXES
- SPK-300 SINGLE LISTEN BISCUIT BOXES
- SINGLE MUFF DT-108 RTS HEADSETS
- DUAL MUFF DT-109 RTS HEADSETS
- 8 - MOTOROLA HT-750 PORTABLE RADIOS
- 2 - MOTOROLA BASE RADIOS WITH INTERCOM INTEGRATION
- 16 - LINE AVAYA IP OFFICE PHONE SYSTEM WITH 30 EXTENSIONS
- 4 - RTS TIF-2000 TELEPHONE INTERFACE
- 2 - TELOS 1+1 TELEPHONE HYBRIDS (QKT)
- 10 - LCD OUTBOARD ANALOG MONITORS

*OPTIONAL EQUIPMENT AVAILABLE AT ADDITIONAL COST.

EXACT INVENTORY SUBJECT TO CHANGE WITHOUT NOTICE.

PLEASE CONTACT OUR OFFICE FOR PRICING AND AVAILABILITY OF ADDITIONAL EQUIPMENT
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