



Dynasty

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Power Requirements

A-UNIT-2-208 VOLT, 3-PHASE, 200 AMPS OR
A-UNIT-1-208 VOLT, 3-PHASE, 400 AMPS
53' EXPANDO WITH A 64' BY 24'
RECOMMENDED WORKING AREA
36 HD PRODUCTION UNIT
B-UNIT-1-208 VOLT, 3-PHASE, 200 AMPS

Video Production & Effects

- GRASS VALLEY HD KAYENNE
- 96 INPUTS/48 OUTPUTS
- 4.5 MIX/EFFECTS BUSES
- IMAGE STORE
- CHROMA KEYERS
- 16 INTERNAL DPMS
- M/E & AUX RGB COLOR CORRECTORS
- 4 CHANNEL E-DPM

Routing

- 576x1152 EVERTZ MULTIFORMAT VIDEO ROUTER
- 1024x1024 EVERTZ AUDIO ROUTER

Cameras & Support

- 12 - SONY HDC 1500 MULTI-FORMAT CAMERAS
- 9 - SONY HDLA LARGE LENS ADAPTORS
- 12- SONY HAFX/HDTX SMPTE FIBER TO TRIAX CONVERTERS
- 9 - MATTHEWS MT-1 HEAVY DUTY TRIPODS
- 9 - VINTEN VECTOR 700 PANHEADS
- 4 - MILLER ARROW 55HD FLUID HEAD WITH 1741 TRIPODS
- 2 - VINTEN STUDIO WHEELS FOR HARD CAMERAS
- 2 - MILLER STUDIO WHEELS FOR HAND HELD TRIPODS

Lenses

- 2 - CANON DIGI SUPER 100 X 9.3 LENSES SERVO & MANUAL ZOOM
- 4 - CANON DIGI SUPER 86 X 9.3 LENSES SERVO & MANUAL ZOOM
- 3 - CANON DIGI SUPER 75 X 9.3 LENSES W/ STABILIZER, SERVO & MANUAL ZOOM
- 3 - CANON 22x7.8 ENG
- 1 - CANON 11x4.7 WIDE ANGLE ENG, OPTIONAL*

VTR & EVS

- 2 - EVS 6 CHANNEL HD XT2+ LSM WITH HIGH-SPEED XNET NETWORK
- 4 - EVS 4 CHANNEL HD XT2+ REPLAY ONLY VTR EMULATORS WITH HIGH-SPEED XNET NETWORK
- 1 - EVS 4 CHANNEL HD XT2+ SPOTBOX W/ LANCE TDC 100 CONTROLLER, OPTIONAL*
- 1 - EVS XT2+ X-FILE, OPTIONAL*
- 1 - SONY DVW A500 DIGIBETA VTR W/DNF CONTROLLERS
- 1 - SONT M2000 HDCAM VTR
- 4 - DVD/VHS RECORDERS

Terminal Equipment

- 15 - FORTEL SD FRAME SYNCs WITH COLOR CORRECTION
- 10 - EVERTZ HD FRAME SYNCs
- 27 - EVERTZ SD/HD UP CONVERTORS
- 10 - EVERTZ HD/SD DOWN CONVERTORS
- 6 - FOR-A QUAD-SPLIT GENERATORS

Graphics

- 1 - CHYRON DUET HYPER X3
- MULTIPLE LYRIC VERSIONS AVAILABLE (PLEASE SPECIFY WHEN BOOKING)
- MICROSOFT EXCEL
- ADOBE PHOTOSHOP

Audio

- 1 - CALREC ALPHA
- 1 - CALREC ALPHA BLUEFIN SURROUND SOUND CONSOLE
- 512 CHANNELS
- 96 DUAL LAYER FADERS
- 128 MIC/LINE INPUT
- 96 AES INPUT/96 AES OUTPUT
- 128 LINE OUT
- 256 MADI INPUT/256 MADI OUTPUT
- 2 - DIGICART E,REMOTE CONTROL,KEYBOARD,ZIP DRIVE
- 6 - DBX 160A COMPRESSOR/LIMITERS
- 6 - RANE AVA 22 STEREO DIGITAL DELAYS
- 1 - TASCAM CD PLAYER
- 10 - SOUND DEVICES MP1 MIC PRE
- 10 - SOUND DEVICES MM1 HEADPHONE AMPS
- SRS AND DOLBY SURROUND PROCESSING OPTIONAL*

Microphones

- 8 - SENNHEISER HMD 25 HEADSETS
- 8 - STUDIO TECHNOLOGIES 210 TALKBACK/COUGH BOXES
- 6 - BEYER M58 HANDHELD MICS
- 12- SENNHEISER MD-46 HANDHELD MICS
- 6 - BEYER MC836 SHORT SHOTGUN MICS
- 6 - BEYER MC837 LONG SHOTGUN MICS
- 6 - SENNHEISER MKH 416 SHOTGUN MICS
- 6 - ELECTRO VOICE 635A HANDHELD MICS
- 6 - SONY ECM 66 LAVALIER MICS
- 6 - SONY ECM 77 LAVALIER MICS
- BIG EARS PARABOLIC DISHES AVAILABLE UPON REQUEST

Communications

- ADAM 272 PORT INTERCOM SYSTEM
- 12 - POWERED TWO-WIRE CHANNELS
- 12 - IFB CHANNELS
- CAMERA ISO CHANNELS
- 16 - RVON PORTS
- 28- KP 32 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS (5 WITH RVON)
- 15 - KP 12 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS
- RTS BP 325 BELT PACKS
- IFB BOXES
- SPK-300 SINGLE LISTEN BISCUIT BOXES
- SINGLE MUFF DT-108 RTS HEADSETS
- DUAL MUFF DT-109 RTS HEADSETS
- 8 - MOTOROLA HT-750 PORTABLE RADIOS
- 2 - MOTOROLA BASE RADIOS WITH INTERCOM INTEGRATION
- 16 - LINE AVAYA IP OFFICE PHONE SYSTEM WITH 30 EXTENSIONS
- 4 - RTS TIF-2000 TELEPHONE INTERFACE
- 2 - TELOS 1+1 TELEPHONE HYBRIDS (QKT)

*OPTIONAL EQUIPMENT AVAILABLE AT ADDITIONAL COST.

EXACT INVENTORY SUBJECT TO CHANGE WITHOUT NOTICE.

PLEASE CONTACT OUR OFFICE FOR PRICING AND AVAILABILITY OF ADDITIONAL EQUIPMENT

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