



# Apollo

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## Power Requirements

1 x 208 VOLT, 3-PHASE, 200 AMPS (CAN TAKE  
1X 400AMP OR 2 X 200AMP IF SHOW WARRANTS)  
53' EXPANDO WITH A 64' BY 24' RECOMMENDED  
WORKING AREA  
3G HD PRODUCTION UNIT

## Video Production & Effects

- GRASS VALLEY HD KAYENNE
- 96 INPUTS/48 OUTPUTS
- 3 MIX/EFFECTS Busses
- STILL STORE WITH ANIMATION

## Routing

- EVERTZ EQX HD VIDEO (396x684)
- EVERTZ EMX Audio (384x384 AES, 256x256 MADI, 288x288 - ANALOG, 128x128x16 HD-SDI EMBEDDED)
- EVERTZ 72-BUTTON MULTICOLOR PANELS

## Cameras & Support

- 10 - SONY HDC 2500 MULTI-FORMAT CAMERAS
- 6 - SONY HDLA LARGE LENS ADAPTORS WITH COLOR LED VIEWFINDERS
- 10 - SONY HDFX/HDTX SMPTE FIBER TO TRIAX CONVERTERS
- 6 - MATTHEWS MT-1 HEAVY DUTY TRIPODS
- 6 - VINTEN VECTOR 750 PANHEADS
- 5 - MILLER ARROW 55HD FLUID HEAD WITH HD925 TRIPODS
- 2 - MATTHEWS STUDIO WHEELS FOR HARD CAMERAS
- 2 - MILLER STUDIO WHEELS FOR HANDHELD CAMERAS

## Lenses

- 5 - CANON DIGI SUPER 76 X 9.3 LENSES SERVO & MANUAL ZOOM
- 1 - CANON DIGI SUPER 100 X 9.3 LENSES W/ STABILIZER, SERVO & MANUAL ZOOM
- 3 - CANON 22x7.8 ENG
- 2 - CANON 14x4.3 WIDE ANGLE ENG, OPTIONAL\*

## VTR & EVS

- 3 - EVS 6 CHANNEL HD XT[3] LSM WITH HIGH-SPEED XNET NETWORK
- 2 - EVS 4 CHANNEL HD XT[3] REPLAY ONLY VTR EMULATORS WITH HIGH-SPEED XNET NETWORK (EVS REMOTES, KEYBOARDS, & TABLETS OR DNF CONTROLLERS AVAILABLE)
- 1 - EVS 4 CHANNEL HD XT[3] SPOTBOX W/ LANCE TDC 100 CONTROLLER, OPTIONAL\*
- 1 - EVS X-FILE[3], OPTIONAL\*
- 1 - SONY DVW A500 DIGIBETA VTR W/DNF CONTROLLERS
- 1 - SONY HDW-D1800 HDCAM
- 1 - SONY XDS-PD2000 XDCAM
- 4 - DVD/VHS RECORDERS

## Terminal Equipment

- 36 - FRAME SYNC PATHS USING EVERTZ 2014 FRAME SYNCs WITH UP/DOWN/CROSS CONVERSION
- 48 - 3G HD DOWNCONVERSION TO SD-SDI AND ANALOG
- 4 - DIRECTV DSS RECEIVERS

## Graphics

- 1 - CHYRON DUET HYPER X3
- 1 - CHYRON MOSAIC XL

## Audio

- CALREC ARTEMIS SURROUND SOUND CONSOLE
- 1020 CHANNELS
- 144 12-LAYER FADERS
- 128 MIC/LINE INPUT
- 96 AES INPUT/96 AES OUTPUT
- 128 LINE OUT
- 512 MADI INPUT/512 MADI OUTPUT
- 2 - DIGICART E (REMOTE CONTROL, KEYBOARD, ZIP DRIVE)
- 6 - DBX 160A COMPRESSOR/LIMITERS
- 6 - RANE AVA 22 STEREO DIGITAL DELAYS
- 1 - TASCAM CD PLAYER
- 10 - SOUND DEVICES MP1 MIC PRE
- 10 - SOUND DEVICES MM1 HEADPHONE AMPS
- SURROUND PROCESSING OPTIONAL\*

## Microphones

- 8 - SENNHEISER HMD 26 HEADSETS
- 8 - DALTECH ANNOUCE/COUGH BOXES
- 6 BEYER M58 HANDHELD MICS
- 12 SENNHEISER MD-46 HANDHELD MICS
- 6 - BEYER MC836 SHORT SHOTGUN MICS
- 6 - BEYER MC837 LONG SHOTGUN MICS
- 6 - SENNHEISER MKH 416 SHOTGUN MICS
- 6 - ELECTRO VOICE 635A HANDHELD MICS
- 6 - SONY ECM 66 LAVALIER MICS
- 5 - SONY ECM 77 LAVALIER MICS
- BIG EARS PARABOLIC DISHES AVAILABLE UPON REQUEST

## Communications

- ADAM 272 PORT INTERCOM SYSTEM
- 12 - POWERED TWO-WIRE CHANNELS
- 12 - IFB CHANNELS
- CAMERA ISO CHANNELS
- 16 - RVON PORTS
- 28 - KP 32 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS (5 WITH RVON)
- 15 - KP 12 PROGRAMMABLE MASTER STATIONS W/LIGHTWEIGHT HEADSETS
- RTS BP 325 BELT PACKS
- IFB BOXES
- SPK-300 SINGLE LISTEN BISCUIT BOXES
- SINGLE MUFF DT-108 RTS HEADSETS
- DUAL MUFF DT-109 RTS HEADSETS
- 8 - MOTOROLA HT-750 PORTABLE RADIOS
- 2 - MOTOROLA BASE RADIOS WITH INTERCOM INTEGRATION
- 16 - LINE AVAYA IP OFFICE PHONE SYSTEM WITH 30 EXTENSIONS
- 4 - RTS IIF-2000 TELEPHONE INTERFACE
- 2 - TELOS 1+1 TELEPHONE HYBRIDS (QKT)
- OUTBOARD MONITORS -8 - 19" HD/SD/ANALOG LCD MONITORS

\*OPTIONAL EQUIPMENT AVAILABLE AT ADDITIONAL COST.

EXACT INVENTORY SUBJECT TO CHANGE WITHOUT NOTICE.

PLEASE CONTACT OUR OFFICE FOR PRICING AND AVAILABILITY OF ADDITIONAL EQUIPMENT  
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